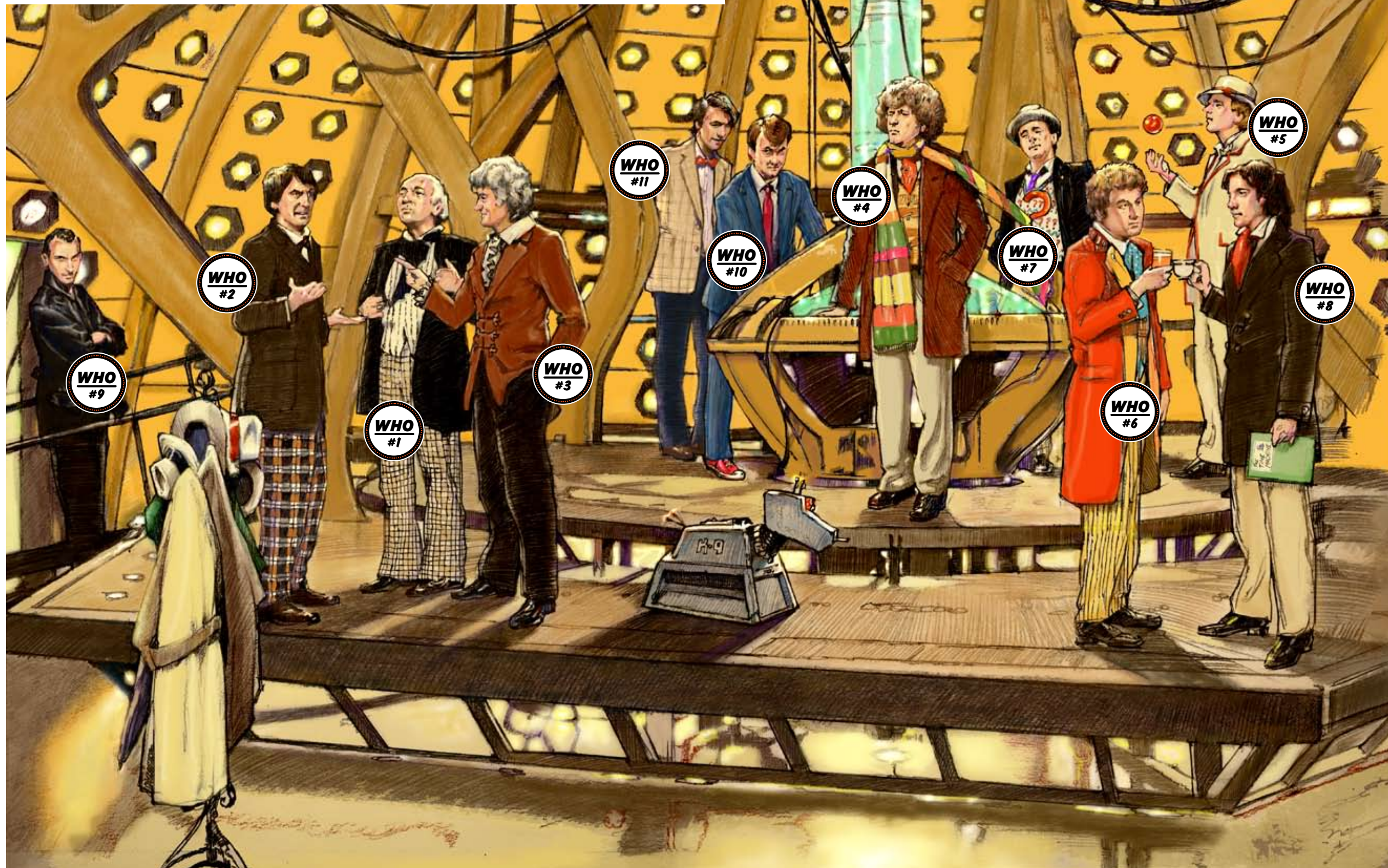


DOCTOR

ORIGINAL ILLUSTRATION BY BILL GARLAND



No. 8

A younger, hipper, less confident 11th Doctor debuts!

BY MIKE COTTON

Over the past few years, actor David Tennant (“Harry Potter”) and Russell T. Davies (“The L Word”) have defined the biggest sci-fi icon in Europe and helped the lonely, angry, often funny and fun “Doctor Who” into Stateside success.

The sci-fi staple follows a human-looking alien, simply called The Doctor, who travels through time and space both watching and affecting the biggest events in history as well as protecting Earth from alien invasions, attacks and infiltrations.

As Tennant relinquishes the Tardis and role to newcomer Matt Smith (anytime the Doctor dies—or an actor leaves—the Doctor is reborn in a new body), and producer/writer Steven Moffat (“Jekyll” and the now famous “Blink” episode of “Who”) takes over for Davies, the outgoing Doctor and his longtime collaborator reflect on the men who brought “Who” to life.

**WILLIAM HARTNELL** (1963-1966)

Hartnell introduces all the core concepts—sonic screwdriver, Daleks, the Tardis—while sporting the trademark Doctor duster for the very first time as the show became an almost instant hit.

DAVIES: *He is the master of us all. If he never worked, the whole thing wouldn't have worked.*

TENNANT: *And yet, he was the least like any of the other Doctors, because the show was very much centered differently than it is now.*

**PATRICK TROUGHTON**

(1966-1969)

The veteran character actor was the Doctor's first regeneration and first proof that the show could outlive any of its actors, as Troughton turned the Doctor into a cosmic hobo.

TENNANT: *Patrick Troughton is more of your best friend, he is more in the center of the action, he's a bit more physical and in-the-moment. He's funny, warm and more leveled.*

DAVIES: *I vividly remember watching him, which was always a great quality that I think many have forgotten about. Not just witty one-liners.*

**JON PERTWEE** (1970-1974)

Exiled to Earth by the Time Lords, Pertwee evolved the Doctor into a suave, exciting man of action.

DAVIES: *I loved him as a kid, I was absolutely devoted to him, there was a great warmth to him, a little comfort about him.*

TENNANT: *The show became a lot more serious, it stopped being regarded as a kids' show, and more of a family show. I think his shadow lives large over people's memories, he was hugely charismatic and powerful.*

**TOM BAKER** (1974-1981)

Probably the most famous of the original Doctors, Baker's role became that of a bohemian space traveler who sought out adventure and danger as much as fun.

DAVIES: *That was at the age where you couldn't stop watching, it was one of the most powerful collisions of actor and part, with the show having alchemy, magic, and strange things, it was huge. It almost didn't fit on the TV screen, it was bursting out of all four corners.*

TENNANT: *From an acting point of view, it shouldn't work, what he does. It's vast, it's like knocking down a wall. And yet, at the same time being so true to the program because he's not like anyone else you have ever met.*

DAVIES: *I loved him.*

**PETER DAVISON**

(1981-1984)

A reactionary turn for the Doctor, Davison made the character much more sensitive and reserved and would often make decisions by simply flipping a coin.

TENNANT: *I was 10 or 11 then, so you are understanding the show on a more mature level, and he's fantastic. He's a great actor.*

DAVIES: *He is like Patrick Troughton in a sense that there is great acting going on. He made big choices, he went for big stuff.*

TENNANT: *Tom Baker had done it for seven years, so it could have easily been impossible to follow.*

DAVIES: *And there was no other Tom Baker to find, that's where they were very clever because you can't outthink him. If you sat there you would be gone trying to be a character that big. It was very clever to go for the opposite, Peter Davison.*

**COLIN BAKER** (1984-1986)

Sporting garishly colored clothes and a volatile nature, Baker's role matched what was going on behind the scenes of the creatively drifting enterprise.

DAVIES: *Colin Baker is the loveliest man, and what a nice man he was. It wasn't the most fortunate times for "Doctor Who."*

TENNANT: *He got put in an unfortunate costume, which was not his doing, which slightly overshadowed him.*

DAVIES: *The show was dying internally and support was dwindling from BBC, and within that you saw a man single-handedly carrying the show on.*

BROADCAST NEWS

Your TV schedule for 2010

SPARTACUS: BLOOD AND SAND

Prior to wallpapering his palatial estate with money from the "Spider-Man"



franchise, Sam Raimi dabbled in cheeky, low-budget syndicated series like "Hercules" and "Xena." Fortunately, he hasn't yet had his fill of cheese: "Spartacus" co-stars former Warrior Princess Lucy Lawless as Lucretia, the wife of a camp operator for gladiator slaves in 73 B.C. Naturally, there's a revolt, led by Andy Whitfield's title character. Expect "300" style arterial sprays, CGI frames, and Lawless making out with other women. (That last bit almost makes up for a lack of Raimi pal Bruce Campbell—almost.) **(Starz, Jan. 22)**



24

You can expect another harrowing day in the life when Fox's action drama returns for Season Eight: This time, Jack Bauer has to deal with an assassination threat in New York City. Retina-tickling Elisha Cuthbert returns as Bauer's daughter; Freddie Prinze, Jr. will attempt to be convincing as a former Marine. **(Fox, Jan. 17)**

PERWEE/T. BAKER: EVERETT COLLECTION; TENNANT/CELESTION; SMITH/CAPRICA; SVF; SPARTACUS: STARZ; 24: FOX

RUBICON

"Rubicon" should be another worthy DVR addition in the vein of "Mad Men" and "Breaking Bad"—Lili Taylor and Miranda Richardson back James Badge Dale, a government think tank employee who suspects his brainiac legion is involved in a global conspiracy. Think 1970s paranoia thrillers, minus the horrific fashion choices. **(AMC, Dates TBD)**

CAPRICA

Set 58 years prior to the events of "Battlestar: Galactica," this prequel series



by "Galactica" producers Ronald Moore and David Eick documents the political and cultural environments leading to humanity's creation of the robot Cylons. Eric Stoltz is Daniel Graystone, brilliant techie who makes the Astro Boy-esque

move of replacing his dead daughter with a robot doppelganger; Esai Morales is Joseph Adama, father of William. The 'Net-circulated pilot opened to good reviews over the summer—even from non-fanboys.

(SyFy, Begins Jan. 22)

ALSO: Can Ryan Carnes make audiences believe in the gun-toting comic strip character "The Phantom"? **(SyFy, Date TBD)**... "Burn Notice" returns for the second half of its third season **(Jan)**...

JAKE ROSSEN



SYLVESTER MCCOY

(1987-1989, 1996)

Displaying one of the biggest personality changes in Doctor history, McCoy's time traveler went from amiable and bumbling to driven and dark.

TENNANT: *A fellow Scotsman...*

DAVIES: *"Doctor Who" was caught up in the politics of BBC and shoved into a little corner by them, but being shoved into a corner they had a lot of freedom. They brought a lot of intelligence and storytelling to the show.*



PAUL MCGANN (1996)

Making his only appearance in the '96 "Doctor Who" TV movie, McGann played a more human and romantic Doctor.

TENNANT: *He had a very brief time on the show, he was robbed of his job, but he's brilliant. He's quarreling and material, and dashing. It's just a shame we didn't get to see a bit more of him. He had a slightly dodgy wig, but that's not his fault.*

DAVIES: *We felt cheated that we were robbed of him. They were lucky to get him, and they were foolish to squander it.*



CHRISTOPHER ECCLESTON (2005)

Reviving the show alongside Davies, Eccleston's Doctor was guilt-ridden and melancholy, but masked his pain with jokes and an almost manic attitude.

DAVIES: *It was the most magnificent and bold move for Chris to accept that part. To embrace it so fully, he single-handedly turned the program around. We're talking about one of the world's great actors, it's simply not fair the fun he has on screen, dancing to Tainted Love on a jukebox. Bless him. In that he was carrying a whole legacy forward. They just kept on making the show, plugging in the gap...*

TENNANT: *...until Matt Smith shows up. [Laughs]*



DAVID TENNANT

(2005-2010)

Less merciful than other incarnations, but still fun and lighthearted in most cases, Tennant's Doctor says when it comes to those who would threaten Earth and his friends, there were "no second chances."

DAVIES: *How lucky I have been to have this man [Tennant], delivering every day. Every day I look at the script and I can't tell what he is going to do with it, or how he is going to say something, and I think that is magic. He's always alive and always thinking.*

TENNANT: *It all comes from the script, never anywhere else.*

DAVIES: *That's why we love it, that's what we really think, and that's why we spend so much time on the show 365 days of the year, no matter what else. Even on Christmas day, there's an episode of "Doctor Who." [Laughter]*




MATT SMITH (2010-???)

The youngest actor to ever play the Doctor—at 26 years old—Smith is expected to add a youthful edge of uncertainty to the show.

TENNANT: *He's great, he's going to be an exciting choice. Everyone who has worked with him raves about him.*

DAVIES: *[New companion] Lindsay Duncan has been glowing working with him. There are very few young actors with that kind of reputation. We were looking for an actor who was younger and comparatively unknown. It's very clever, and very wise.*

TENNANT: *I mean look at the two of them...*

DAVIES: *They have a different vibe to them, it's going to be a success, absolutely. *